

As a child I succumbed to the intrigue of photography. In college I learned about the languages of imagery and light. Acquiring new skills and refining older give me new insights into light and life as continuing discovery brings joy. Learning to see light was monumental in my development yet now I see that light is a bigger word than I thought and abounds with subtleties that may take a lifetime to explore. What fun!

Many of the exhibitions, collections and publications to which I've had the good fortune to be selected are listed below.

### Selected Solo Exhibitions

- 2015 WALTER'S *Novel Light* - Seattle, WA
- 2007 THE PRODUCTION NETWORK *The TPN Gallery Walls* - Seattle, WA
- 2001 Art Center Gallery, SEATTLE PACIFIC UNIVERSITY *Memories* - Seattle, WA
- 1992 Cinema & Photography Gallery, SOUTHERN ILLINOIS UNIVERSITY *Hot Spring Reflections* - Carbondale, IL  
WINDOWS ART GALLERY *Windows on the Water* - Seattle, WA
- 1989 PHOTOGRAPHIC CENTER NORTHWEST *Point with Interest* - Seattle, WA
- 1987 QUICKSILVER GALLERY *Hydrothermal Dreams* - Bellingham, WA  
THE SILVER IMAGE GALLERY *Hydrothermal Dreams* - Seattle, WA
- 1985 EXPOSURE GALLERY OF PHOTOGRAPHIC ART *Light Snares* - Seattle, WA
- 1984 NEW ENGLAND SCHOOL OF PHOTOGRAPHY *Light Snares* - Boston, MA
- 1983 Baskin Gallery, TACOMA ART MUSEUM *Terry Reed/Photography* - Tacoma, WA
- 1970 School of Communications, SOUTHERN ILLINOIS UNIVERSITY *Meltings* - Carbondale, IL

### Selected Group Exhibitions

- 2009 CANCER LIFELINE *Pieces from Our Landscape* - Seattle, WA (two person show)
- 2006 WALTER'S *Recent Photographs* - Seattle, WA (two person show)
- 1998 SEAFIRST GALLERY *The View from Here: 100 Artists...* - Seattle, WA
- 1993 NORTH SEATTLE COMMUNITY COLLEGE *The Images of Photography* - Seattle, WA
- 1990 KERNS ART CENTER *Northwest Photographic Invitational* - Eugene, OR
- 1989 TACOMA ART MUSEUM *100 Years of Washington Photography* - Tacoma, WA
- 1988 CHENEY COWLES MEMORIAL MUSEUM *Northwest Juried Art 88* - Spokane, WA  
ASSOCIATED ARTISTS GALLERY *National Aperture 3* - Winston-Salem, NC
- 1986 THE PRINT CLUB *62nd Annual Competition* - Philadelphia, PA  
ASSOCIATED ARTISTS GALLERY *National Aperture 86* - Winston-Salem, NC  
THE PUBLIC ART SPACE *15 Seattle Book* - Seattle, WA  
AMERICAN ART COMPANY *The Nude* - Tacoma, WA
- 1985 Sarah Spurgeon Gallery, CENTRAL WASHINGTON UNIVERSITY *New Photographics/85* - Ellensburg, WA
- 1984 THE SILVER IMAGE GALLERY *The Nude, Classic Beauty* - Seattle, WA  
KING COUNTY ARTS COMMISSION - Seattle, WA (two person show)  
*Washington State Photography Exhibit* - Sichuan Province, China  
FRYE ART MUSEUM *Washington State-Sichuan Province Photography Exchange* - Seattle, WA
- 1983 JACKSON STREET GALLERY *Light Passages* - Seattle, WA (two person show)  
TACOMA ART MUSEUM *Photography/83* - Tacoma, WA  
SEAFIRST BANK *Seattle Photographs* - Seattle, WA (two person show)
- 1982 TACOMA ART MUSEUM *Photography/82* - Tacoma, WA
- 1981 *New Artists at Madison Square Garden* - New York, NY  
LIGHT FACTORY GALLERY *Imagism* - Charlotte, NC  
Sarah Spurgeon Gallery, CENTRAL WASHINGTON UNIVERSITY *New Photographics/81* - Ellensburg, WA  
PARKERSBERG ART CENTER PAC 81 *Photography Competition* - Parkersberg, WV  
Eagle Art Gallery, MURRAY STATE UNIVERSITY *Magic Silver Show 81* - Murry, KY
- 1980 BUMBERSHOOT *Invisible Seattle* - Seattle, WA
- 1977 THE PHOTO PRINTWORKS GALLERY *Focus Corporation Collection* - Seattle, WA
- 1976 IVEY-SERIGHT GALLERY - Seattle, WA (two person show)
- 1974 Hayden Gallery, MASSACHUSETTS INSTITUTE OF TECHNOLOGY *Celebrations* - Cambridge, MA  
School of Communications, SOUTHERN ILLINOIS UNIVERSITY - Carbondale, IL
- 1972 SECRET SOURCES *Walkabout* - Chicago, IL
- 1971 LIMITED IMAGE GALLERY - Chicago, IL

### Selected Collections

Minor White Archive  
Shirley C. Burden Archive  
State of Washington  
Tacoma Art Museum  
City of Seattle  
Ruttenberg Arts Foundation

### Selected Publications

*15 Seattle Book*  
86-62248, p 28-29; 1996  
*Photography Year 1975*  
Time-Life Books, p.40-41; 1975  
*Aperture*  
18:2, p.52, 1974